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IAWRT
The International Association of Women in Radio & Television

NEWSLETTER

Volume 8, Issue 2 **July 2019**

President's Half-year Report to Members

In IAWRT's regional meeting in Uganda October last year (2018), the current board had proposed the idea of **developing a long-term strategic plan**, as despite the fact that IAWRT has been in existence since 1951, and has much to show in terms of its achievements, there had been little deliberation on its mission and vision for the future. This proposal was endorsed by the general body. We began working on it and **on June 10, 2019, IAWRT's International Board approved the association's new five-year strategic plan.** Read more here.

Global Documentary on the move

Displacement and Resilience stimulates discussions on refugees and IAWRT's global filmmaking model, which facilitates local control over telling of stories. Read more here.

Thank you, Solveig Helvik

She has rounded up her last lot of figures, put them to bed and retired. Solveig Helvik spent 8 years producing accounts, for IAWRT- Norway and for IAWRT- International after a long career in broadcasting. Read more here.

Embedding Gender in Afghan Media

A ceremony held in Kabul has marked the completion of IAWRT Afghanistan's (AWRT-K) seven-month project to enhance the skills and influence of women journalists. Read more here.

New Leadership for GAMAG

Mexican communications researcher, Aimée Vega Montiel is the new chair of the steering committee of the Global Alliance on Media and Gender.. Read more here.

Philippines women-only journalist safety training

The AIJC and IMS in partnership with IAWRT Philippines organized a safety training for women journalists held on June 28 to 30 in Baras, Rizal. . Read more here.

Kenyan Focus on Ability

The short film *Sign My Order* from Josephine Mirembe Nkuubi from the IAWRT- Kenya is a finalist in the *Focus On Ability Short Film Festival* awards based in Australia. Read more here.

Action Against Hate Speech

DW Akademie has released an English subtitled version of Abeer Saady's training video in Arabic about journalists and hate speech. Read more here.

Flying Broom Film Festival, Turkey

Nupur Basu reports on the success of the stand-alone feminist film festival, despite the loss of government funding for the May event.. Read more **here.**

MEMBER FEATURE: Afrah Shafiq

I am a multimedia artist; my work is not confined to one particular medium. I often use digital technology - animation, sound, video, coding; as well as writing, research and archival material to make hybrid visual artwork. Read more here.

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