

<b>Women Covering Conflict: the invisible stories</b>							
IAWRT Long Documentary production 2017							
<b>BUDGET</b>							
<b>No.</b>	<b>Item and Description</b>	<b>Unit s</b>	<b>Day s</b>	<b>Unit cost</b>	<b>Total per item</b>	<b>Total USD budget per</b>	<b>Notes</b>
<b>A</b>	<b>Personnel</b>						
A 01	Director/producer (film maker)				0		
A 02	Camera person				0		
A 03	Sound recordist				0		
A 04	Editor				0		
A 05	Production aides and others whose services may be required				0		
	Sub-total of item A					2,000	
<b>B</b>	<b>Production expenses</b>						
B 01	Travel (air/rail etc)				0		
B 02	Transport (car hire)				0		
B 03	Board & lodge during production				0		
B 04	Rental of camera with accessories				0		
B 05	Rental of sound equipment				0		
B 06	Rental of lights				0		
B 07	Consumables, like batteries etc				0		
B 08	Other miscellaneous expenses on production				0		
B 09	Two hard disks of 1 TB for storage and transport of data from production to editing stage one original and one copy				0		
	Sub-total of item B					1,200	

	<b>C</b>	<b>Post-production expenses</b>						
	C 01	Editing studio rental				0		
	C 02	Subtitling costs				0		
	C 03	Food expenses during editing				0		
	C 04	Transport expenses during editing				0		
	C 05	One hard disk of 1 TB for storage and transport of data from country producer to FP				0		
		Sub-total of item C					1,000	
	<b>D</b>	<b>Contingencies</b>						
	D 01	An amount kept for couriering of hard disk and unexpected contingencies				0		
		Sub-total of item D					300	
		<b>Total of country producer's budget</b>					4,500	
		(USD four thousand and five hundred only)						















































































