

IAWRT

The International Association of Women in Radio & Television

IAWRT WOMEN'S FILM FESTIVAL NEPAL

Festival Schedule

April 10, 2017	
09:00-11:20	Session 1: INAUGURATION
08:30-09:00	Registration
09:00-09:05	Inauguration, BANDANA RANA , Member, UN CEDAW Committee
09:05-09:10	Opening Remarks, ANUPA SHRESTHA , President, IAWRT Nepal
09:10-10:10	VELVET REVOLUTION/Cameroon, India, Philippines, UK, USA/2017/ 57 minutes Executive Producer and Project Director: NUPUR BASU Country Directors: ILLANG ILLANG QUIJANO (Philippines) DEEPIKA SHARMA (India) POCHI TAMBA NSOH & SIDONIE PONGMONI (Cameroon) EVA BROWNSTEIN (USA/ Bangladesh) <i>In an exciting collaborative film, six women directors take their lens up-close to women making news. In a world riven with conflict and dictatorial regimes where journalists are constantly under threat of both- state and non-state actors, what drives these women journalists to do their jobs? The documentary profiles women journalists who have paid a high price for speaking truth to power</i>
10:10-10:20	Interaction with Country Director DEEPIKA SHARMA & Editor REENA MOHAN , Velvet Revolution
10:20-11:20	Panel Discussion: WOMEN IN MAINSTREAM MEDIA Moderator: PRATIVA TULADHAR Panelists: WENNY KUSUMA , Nepal Representative, UN Women BANDANA RANA , Member, UN CEDAW KANAK MANI DIXIT , Senior Journalist
11:20-12:00	LUNCH
12:00-12:45	Session 2: FILM SCREENINGS
12:00-12:15	BUTTE JAMA/Nepal/2014/14 minutes 39 seconds Director: KALA SANGROULA <i>Nine-year-old Baisakhi lives with her grandmother in a poor Eastern Tarai village of Nepal. Having financial troubles, her only skirt is tattered and she desires to wear a new red floral print skirt. Will her grandmother be able to fulfill her desire?</i>
12:15-12:20	MEMORY OF A HEART/India/5 minutes Director: TRIBENY RAI <i>Based on her journal entries, this film is about a series of episodes a daughter related with her father through the memories of the past</i>

12:20-12:25	<p>RADIO MELAMCHI 107.2/Nepal/2015/5 minutes Director: RAJEELA SHRESTHA</p> <p><i>The documentary is about the work done by Radio Melamchi 107.2, Sindhupalchowk, post the earthquake particularly in the field of information on the deceased, injured, relief, rehabilitation and more</i></p>
12:25- 12:35	<p>GHAR STUDIO HAI/ India /2016 /8 minute 17 seconds Director: HANSA THAPLIYAL</p> <p><i>A favorite song, about love, youth and incessant longing, is sung at an older age, the particularities of the performance rendering the lived romance and the ironies of the song. The singer has a beautiful voice that might have wished for larger audiences. Sometimes it might feel like love and domesticity have contained the possibilities of that voice. Can the same domesticity be summoned to let the voice travel further, again?</i></p>
12:35-12:50	<p>Interaction with KALA SANGROULA, Director, <i>Butte Jama</i></p>
12:50-12:53	<p>SLIDER/Japan/2016/2minutes and 17 seconds Director: MAKI SATAKE</p> <p><i>An experimental film that tries to reproduce every day scenes like an illusion</i></p>
12:55-14:00	<p>HARIKATHA PRASANGA/India/2015/105 minutes Director: ANANYA KASARAVALLI</p> <p><i>“Chronicles of Hari” tells the story of an actor renowned for performing female roles. Told through four interviews, the film touches on his strained relationship with his brother, a failed marriage, artistic struggles and his final decision to adopt a woman’s persona completely</i></p>
14:00 – 14:15	<p>TEA</p>
14:15-14:35	<p>Session 3: SOUNDPHILES</p>
	<p>HUM TUM EK KAMRE MEIN BAND HO AUR/6 minutes 6 seconds Artist: AGENTS OF ISHQ</p> <p><i>A young boy with limbs growing crazily, like ginger; a girl like a garden of flowers and mangoes; no one at home. Finally, a chance to be alone together. A heady cocktail of excitement, fear and curiosity. But now that opportunity’s here – what to do with it? A story about love, sex, opportunity and learning together. A podcast from a series by Agents of Ishq, Love Sex aur India</i></p>
	<p>CINEMA HALL MEIN KUCH KUCH HOTA HAI/3 minutes 13 seconds Artists: TARA ALIYA KESAVAN, ARNAV NANDURI AND ROHIT CHAUHAN</p> <p><i>The Modern Cinema Hall is a distinctly different creature as compared to its predecessor</i></p>

	<p>BHOEPAE ANTAKSHARI/ 7 minutes and 16 seconds Artists: RESHMA PRITAM, TENZIN KUNCHOK</p> <p><i>One of my earliest memories of hanging out with my newly found Tibetan friends, in the late 90s was a giant poster of Madhu Bala next to a tiny altar with a picture of His Holiness the Dalai Lama, benignly smiling down upon my friends...as they played antakshri</i></p>
14:35-14:50	Interaction with Curator of Soundphiles, SAMINA MISHRA
14:55-15:55	Session 4: PANEL DISCUSSION
	<p>FILM PRODUCTION SCENARIO FOR WOMEN IN NEPAL Moderator: DEEPA GAUTAM Panelists: SUCHITRA SHRESTHA, <i>Nepal's first woman director</i> BASANTA THAPA, <i>Director, KIMFF</i> NIRMALA SHARMA, <i>President Sancharika Samuha</i></p>
16:00-16:30	Session 5: ANIMATED FILMS SCREENING
	<p>WE MAKE IMAGES /India/ 8 minutes 50 seconds Director: NINA SABNANI</p> <p><i>The film is an animated interpretation of an origin myth from the Bhil community in Madhya Pradesh, India. For the Bhil community painting is like offering a prayer and the film reveals why. The film is a collaboration between the indigenous artist Sher Singh from the community and the film maker explores ways of telling together</i></p>
	<p>WALKING/CHINA/7minutes Director: YUXIAO YI</p> <p><i>An experimental film on technology</i></p>
	<p>PUDAVAI /India/1 minute 30 seconds Director: ANITHA BALACHANDRAN</p> <p><i>A little girl watches fascinated as her mother wears her sari- the process of folding and twisting as the piece of fabric becomes a garment, and the patterns come to life. The film uses a poem by the famous 20th century Tamil Poet Subramaniam Bharati</i></p>
	<p>ULEK MAYANG/Malaysia/5 minutes 27 seconds Director: SITI HAZAR AZNAN</p> <p><i>This is a story of seven beautiful princesses, also known as spirits of the sea and seven mortal fishermen. When the fishermen got into trouble and nearly drowned, the spirits rescued them</i></p>
16:30-16:45	Interaction with Curator of Animation Package, NINA SABNANI
CLOSING	
16:45-17:00	Closing Remarks, ARCHANA KAPOOR , <i>President, IAWRT India Chapter</i> Vote of Thanks, MALLIKA BHATTARAI , <i>Festival Director, Nepal</i>
17:00	TEA