

IAWRT INDIA CHAPTER

International Association of Women in Radio and Television

IAWRT is a global organization formed by professional women working in electronic and allied media.

REPORT 2017



13TH IAWRT Asian Women's Film Festival



13th IAWRT Asian Women's Film Festival

2-4 March 2017
India International Centre
New Delhi

Official Selection 2017

GENERAL PROGRAMMING

Bağlar (Turkey) Berke Bas and Melis Birder
Boku (India) Reema Barsh
Cabala In-Betweenness (Indonesia) Kiki Febriyanti
Chayya (India) Nandirisha Wadhwa
Crossing (Israel) Inbar Horosh
Habal Shel Hakala / Daughter of the Bride (Israel)
Tamar Ruddy & Timna Peretz
Harikatha Prasanga / Chronicles of Hari (India) Ananya Kasarwalli
In Between (Spain) Paromita Dhar
Inja Sandalaha Khulati / Here the Seats are Vacant
Ismat Shiva Sanjari
League of Erotic Dancers (Canada) Rena Rai
Lizza Acha (Jordan/Libanon) Aarna Bosiso
Mirror (Afghanistan) Yega Moqarab
Paradise (Russia/France) Tamar Bachkowsky
Scenes from a Divorce (Israel) Shirin Barghout &
Muhammad Reza Jahangirani
Samar Baran Pabli (India) Bobby Sena Baruah
Sex & Ballad of Malakha (India) Sarvnik Kaur & Tushar Mathur
Velvet Revolution (India) Nupur Basu

SOUNDPHILES

Bhappu Antakshari (India) Anshu Prasad and Arsin Karshak
Cinema Bad Mein Kuch Kuch Bolo Hai
(India) Tara Aliya Khaswan
Hum Tum Ek Karne Mein Band Ho Kar...
(India) Agents of Ishq
Jeep Mein Bang Dil Mein Dhad (India) Agents of Ishq
Korrasa (India) Kishwarya Iyer, Nikita Saxena,
Shantihar Prasad and Saham Bhattacharya

ANIMATION FILMS

Cracked Chimney (China) Miaojuan Dong
Dada (India) Donna M. Partha
Elder Light (India) Tara Sani
Fish is What I Desire (UK) Yoo Xiang
Flood of Memory (India) Anitha Balachandran
Flower of Guernica (Malaysia/Teng Sok Yoo)
I Play, You Play, We Play (China) Mi-Chai
Kali Karpannaji (India) Nili Eugene
Lakshmi Aayi Hai (India) Swati Agarwal
Lemon Drop (India) Bhuvan Kumar
OCI (China) Zeng Zhao
Pudeni (India) Anitha Balachandran
Rearrangements (India) Sandhya Viswanathan
Sud Peak, Mine Thank (India) Shigtha Banerjee
Sutala Bari / Seven Stored House (India) Debjani
Mukherjee Shu (China) Tingling Lu
Small People with Hats (UK) Sarina Nihri
Stars (India) Neeraja Raj
Talking Flight (India) Sports Media
The Child in Me (India) Pragna Rain
The River (UK) Heeseon Kim
Timan Enus (Malaysia) Gajya Prathiyaya
Uruk Masang (Malaysia) Rajar Azman
Walking (China) Yufan Yi
Wish You Were Here (UK) Lara Lee

ARTISTS' FILM & VIDEO

Atmospheres (India) Rabini Desaiher
Down to Dust (India) Shubangi Singh
Dense (Thailand) Daranya Chaijuthitong
Fritch Fritch Njajon (Palestine) Raha Saleh
Ikar Studio Hai / The Home is a Studio
(India) Hansa Thapliyal
Journey Birds (Israel) Baptha Awadiah
Love Letter for a Girl (Korea) Minyoung Choi
Mas Shan Wang (Singapore) Khym Fang
Menemeyan (Palestine) Issa Khalil
Memory of a Heart (India) Tribeny Rai
Sliver (Japan) Maki Satake
Schizophrenia (Japan) Yuki Maraska
Sheela Gowda of Ballarashali Corner
(India) Sushma Venappa
United (Pakistan) Yaminay Chaudhri

SEMINARS

MAKING RECORDS DOCUMENTING FEMINISMS
Anchored by: Paromita Dhar
WOMEN REPORTING ON VIOLENCE AGAINST WOMEN
Anchored by: Arshana Kapur

PROGRAMMING TEAM

GENERAL PROGRAMMING: Sita Paul, Deepika Sharma,
Sahani Krishna and Sarath Sharma
ANIMATION FILMS: Neel Sakani
ARTISTS' FILM & VIDEO: Anan Ghosh
SOUNDPHILES: Parul Bhagwanji and Santia Moha

For more information visit : iawrtindia.blogspot.in or contact iawrtindiafestival@gmail.com

13TH IAWRT Asian Women's Film Festival

- The **13th edition of IAWRT** Asian Film Festival had a diverse and exciting selection of films and sound works from 17 countries - India, Afghanistan, Pakistan, Iran, Palestine, Turkey, Jordan, China, Malaysia, Singapore, Thailand, Japan, Korea, Indonesia, Israel, UK and Canada
- The festival witnessed the presence of 7 international and 22 national filmmakers.
- This edition saw 57 films from 17 countries which included curated section on **Animated** films, curated session on **General Programming Session**, curated section on **Artists' Film and Video** as well as the 4th edition of **Soundphiles**.

13TH IAWRT Asian Women's Film Festival

- The **Animation Section** screened 25 films from India, China, Malaysia and from Asian women living in the United Kingdom.
- The **Artists' Film and Video** programme showcased 14 works from Israel, Korea, Pakistan, Palestine, Thailand, Japan, Singapore and India
- The selected entries for **Soundphiles** were inspired by Hindi cinema and most of them featured the Hindi film soundtrack which has become an integral part of storytelling in our movies.
- The **General Programming Session** showcased 17 films of various genres – short fiction, fiction feature, short and long documentary extracted from over 200 films that were part of the official entry to the festival.

Panel Discussion



- The first panel, **MAKING RECORDS: DOCUMENTING FEMINISMS IN THE HERE AND NOW**, explored women, who through their work have documented feminist narratives of the present and the past. The panel was moderated by Paromita Vohra and the panelists were Urvashi Butalia, Sushama Deshpande, Kavita and Lakshmi Sharma from Khabar Lahariya, Nisha Susan and Vinita Sahasranamana.
- The second panel **WOMEN REPORTING ON VIOLENCE AGAINST WOMEN** looked at how women reporters have been filing path-breaking stories on gender-based violence. The discussion supported by the UNESCO India Office. The panel was moderated by Anjali Monteiro, and the speakers were Neha Dixit, Bhasha Singh, Swati Bhattacharjee, Priyanka Borpujari, Reema Nongmaithem and Dechen Wangmo from Bhutan.

Velvet Revolution: Journey So Far...



Velvet Revolution is the IAWRT long documentary film project for 2015-16. In this exciting collaborative film, the Executive Producer and Project Director, NupurBasu teamed up with five women directors who took their lens up-close to Women Making News in four different countries- IllangIllangQuijano-Philippines; Deepika Sharma-India; PochiTambaNsoh and SidoniePongmoni- Cameroon; Eva Brownstein- Bangladesh/USA. The documentary profiles women journalists who have paid a high price for speaking truth to power.

Screening Calendar: Velvet Revolution

- **March 3:** World Premiere of Velvet Revolution was held at the 13th IAWRT Asian Women's Film Festival in New Delhi
- **March 16:** Screening at the UN-CSW event organized by IAWRT in New York.
- **April:** Screening in Nepal along with IAWRT Nepal Chapter.
- **May 3:** On the occasion of World Press Freedom Day the film was screened in London at Chancellor's Hall, Senate House hosted by Institute of Commonwealth Studies.
- **May 3:** Screening at UNESCO in New Delhi.
- **May 10:** In-house screening at Amnesty International, International Secretariat in London.
- **May 30:** Public screening at the UNIC (United Nations Information Centre), New Delhi hosted by UNIC, UN Women and UNESCO.
- **June 18:** Screening at the 10th International Documentary & Short Film Festival of Kerala (IDSFFK) in Thiruvananthapuram,
- **July 1-5:** Screening at the Kashmir World Film Festival in Srinagar, where it won the laurel of Best Film in the International Feature Length Documentary Segment.
- **July 7:** In-house screening for UN Women in New Delhi.
- **July 15:** Public screening at the South Asian Women and Media (SAWM) Conference in Patna.
- **July 22:** in-house screening for journalists was arranged at the Indian Women's Press Corp (IWPC) in New Delhi. IWPC President Shobhna Jain also attended the screening.
- **July 31:** IAWRT, USA chapter along with Sheila Katzman coordinated the screening of the film at the Anthropology Centre in New York.
- **August 5:** Screening in Kolkata initiated by IAWRT member Mausumi Bhattacharyya at the Kolkata Press Club- jointly organised by KPC , IAWRT and SAWM.

Screening Calendar: Velvet Revolution

- **August 7:** Screening at St.Xaviers College, Kolkata
- **August 8:** Screening at Nandan organized by Film Federation of India (FFI).
- **August 9:** Screening at NSHM Knowledge Campus, Kolkata and
- **August 21:** Screening at the School of Women's Studies, Jadavpur University.
- **August 17, 18, 19:** Former IAWRT Board Member Padmaja Shaw organized the screening in Hyderabad in four different venues-
 - IIM
 - University of Hyderabad
 - Prasad Lab Studio
 - Osmania University
- **August 22:** Screening at IIHS, Bangalore.
- **September 9:** Screening at Shimla Film Festival.
- **September 15:** Screening at the Louisville International Film Festival, USA.
- **September 15:** at the Amity University organized by IAWRT member GauriChakraborty.
- **September 29:** Screening at Godrej Culture Lab, Mumbai.

Jai Chandiram Memorial Fellowship



Debjani Mukherjee's project, '*The Dotted Lines - BhuriBai - the Bhil Artist*' has been selected for the 2nd Jai Chandiram Memorial Fellowship, 2016 to support innovative media and research projects. Going beyond the issues, concerns and artistic expressions of women located in urban areas, Debjani's project places at its centre, the art and voice of an *adivasi* artist.



A woman who both, documents her own life and dreams through traditional Bhil paintings, while at the same time addressing complex socio-cultural issues in her environment that touch upon gender, child labor, community beliefs, myths, animal sacrifice, social disparity and tensions inherent between village and urban life. Debjani seeks to pull together this broad canvas through an animated documentary film, which makes the project particularly inspirational



IAWRT Travelling Fest 2017



APRIL

April 10: IAWRT Women's Film Festival, NEPAL

April 7-9: EQUAL- Theatre and Arts Festival, Bangalore

JUNE

June 16-20: International Documentary and Short Film Festival, Kerala

JULY

July 1-5: Kashmir World Film Festival (1st Edition)

AUGUST

August 23-26: VIPGYOR International Film Festival, Thrissur, Kerala

SEPTEMBER-OCTOBER

September 22-October 1: 100% Manusia(Human) Film Festival, Jakarta, Indonesia

NOVEMBER

November 1-5: Kashmir World Film Festival (2nd Edition)

MILESTONES COVERED BY MEMBERS



ANANYA CHAKRABORTI

IAWRT Vice-President and also Chairperson, West Bengal Commission for Protection of Child Rights, AnanyaChakraborti, a staunch advocate of women and child rights, has moved the Supreme Court of India opposing the Indian government's stand on the deportation of Rohingya refugees to Myanmar.

ANJALI MONTEIRO

IAWRT Board member, Anjali Monteiro is a Professor at the School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Jointly with Prof. K.P. Jayashankar, she has won thirty-two national and international awards at documentary film festivals. The book '*A Fly in the Curry - Independent Documentary film in India*' jointly written by Anjali Monteiro and Prof K.P.Jayashankar received a Special Mention in the President's National Awards 2017 in best book on cinema category.



ARCHANA KAPOOR



Managing Trustee of IAWRT, Archana Kapoor was invited as the Director of Radio Mewat to speak on Engaging Communities in Approaches to Countering Violent Extremism (CVE) and Incitement in Asia from September 27-29 September 2017 at Bangkok Thailand. On this occasion she also spoke about IAWRT. On the occasion of World Press Freedom Day (May 3) 2017 she was invited by UNESCO and DEF to represent the IAWRT Long Documentary, *Velvet Revolution*. On March 16, she was invited at a National Seminar titled **Economic Empowerment and Violence Against Women: Understanding the “Backlash”** as a panelist, where she spoke on “Documenting Violence and Empowerment Issues”. IAWRT Vice-President Ananya Chakraborti was also a part of this panel discussion. She was also invited by UNESCO Delhi as a panelist to speak on **Recommendations and Action Points for Promoting the Safety of Journalists** on the occasion of International Day to End Impunity for Crimes Against Journalists 2017 on November 2, 2017. She has also been invited by UNESCO to a seminar entitled ‘**Reinforcing regional cooperation to promote freedom of expression and the rule of law in Asia through ending impunity for crimes against journalists**’ to mark the 2017 International Day to End Impunity for Crimes against Journalists (IDEI) on December 4 at Colombo, Sri Lanka.

NINA SABNANI



IAWRT member Nina Sabnani is a Professor of Visual Ethnography at IDC, IIT Bombay. The film "Hum chitra banate hai", directed by her, produced by IDC, Indian Institute of Technology (IIT) Bombay and animated by Piyush Verma and Shyam Sunder Chatterjee won the Rajat Kamal Award for the Best Animation Film at the 64th National Film Awards this year. "Hum chitra banate hai" retells a myth of the Bhil people of Jhabua district in Madhya Pradesh using the visual idiom of the Bhils.