



International Association of
Women in Radio and Television

2017 IAWRT International AWARDS

RULES OF ENTRY

ELIGIBILITY

Only women producers/directors/writers are eligible. The documentary must be created by women and the theme must be about women. The competition is open to Television and Radio stations as well as to independent producers/directors and program-makers and to producers and directors working with new emergent interactive forms.

AWARD CATEGORIES

The Social Impact Award The Innovation Award The Emerging Talent Award

- RADIO - 15– 60 min. in length
- TELEVISION/FILM – 20 - 90 min. in length
- WEBCAST video or audio – 15 or more

All entries must have been aired on a television channel/radio channel, been screened at a competitive festival or published on an official website between October 2017 and September 2017.

All TV documentaries must be presented with English subtitles or English voice over.

Radio documentaries must be submitted in English or with a manuscript translated into English and with time codes.

Webcast video documentaries must be presented with English subtitles or English voice over.

Webcast audio documentaries must be presented with subtitles or a manuscript translated into English and with time codes.

Programs submitted without meeting these requirements will not be eligible for the competition.

- TV entries must be submitted on DVD, Online link, Transfer or Other download
- Radio entries must be submitted on CD, Online link or download in mp3 format
- Webcast video and audio should be submitted as a link.

Entry forms should be sent electronically and electronic formats for all media are preferred. DVD/CD/ will be accepted in exceptional cases but must be received no later than October 2nd, 2017. Please email a copy of the entry form to announce that your entry is on it's way.

Entry forms for online format, downloads and website link must have the same mail address.

The cost of transcripts, translations, subtitles or voice-overs will be borne by the producer/director or

station submitting the entry. Postage costs and insurance will be the responsibility of the sender/participant.

JUDGES

All entries will be viewed by a jury of professional radio and TV producers, directors, film-makers or decision makers in the world of broadcasting.

The decision of the jury is final and abiding