



International Association of Women in Radio & Television
www.iawrt.org

Application form for documentary production 2017

Women Covering Conflict: the invisible stories

Director's Name (Surname, Given Name, Middle):

Address:

Telephone including country and area codes:

E-mail:

Country:

Skype address:

SYNOPSIS of the documentary segment that you propose to contribute

TOPIC and EXPOSITION. Write a concise paragraph about

- Your segment's subject (person, group, environment, social issue, and so on).
- Background information, the audience needs to understand the enclosed world you intend to present and how this information will be established.

MAIN CHARACTERS. Write a brief paragraph about your main character(s), including:

- The person's identity – name, relationship to others in segment, and so on.
- What does this person contribute to your segment's story?
- The role you see of this person in relation to who and what else in the segment.
- What this character wants to get or do in relation to the others.
- Any direct speech quotations that say freshly and directly what this person is about.

CONFLICT. What is at issue in the segment? Define.

- What conflict do the characters know that they are playing out?
- What other principals (of opinion, view, vision, and so on) can you see in opposition?
- How we will see one force finally meet with the other (the 'confrontation')?
- What possible developments you see emerging from this confrontation?

RESOLUTION. Your segment's ending is your last word and has a major influence on the segment's final impact. Write a brief paragraph about how you imagine your segment will end, and what meaning you foresee it establishing for the audience. If events could go in more than one direction, hypothesize different endings, because this is an entirely realistic consideration.

List your former documentary productions (date, length, where screened)

(if possible send links)

(submission of form to be accompanied by Director's showreel in URL or via wetransfer.com)

Director's Curriculum Vitae:

Director's Recent Photo

Date:

Place:

Signature: