



International Association of Women in Radio and Television

Call for proposals for IAWRT Chapter / Local Activities 2017

Dear Chapter Heads & Members,

The IAWRT International Board has the pleasure to inform you we have decided to set aside some funds for the screening of the latest long documentary as part of this year's chapter activities. We hereby invite our IAWRT chapters to send in proposals focusing on screening of our film – **Velvet Revolution**.

Activities:

Chapters can apply for workshops/panel discussions but in the workshop emphasis should be on screening of Velvet Revolution. The theme should be related to this film. Please note: ***At the moment the film is ONLY for screening in our internal workshops and should not be shared on any internet platform or broadcasting station as it will be disqualified from pending international film festivals.***

So far since its completion in February 2017 the **Velvet Revolution** has been screened in the following places:

- 1) IAWRT Asian Women's Film Festival, New Delhi in March, 2017
- 2) CSW-UN at New York in March, 2017
- 3) In Kathmandu organised by the IAWRT Nepal chapter in April, 2017
- 4) World Press Freedom Day, in London organised by the Institute of Commonwealth Studies on May 3, 2017
- 5) World Press Freedom Day, at UNESCO, New Delhi on May 3, 2017
- 6) Amnesty International, International Secretariat, London on May 10 , 2017

Several other screenings and festival entries are being planned in this first phase. An announcement for public distribution will be made when the film festival cycle is over. There might be an opportunity for some of our individual members to screen the documentary in their respective countries later in the year – funds permitting.

Budget:

Chapters can apply for a maximum of **USD\$1 000**. However, since the total allocation is limited to **USD\$10 000**, the Board ask for economically sound and realistic proposals, to ensure that everyone gets a share.

Chapters that received funds for activities in 2016, but have not yet submitted the financial report(s) for this, must do so in order to receive funds for new activities.

Important! Please note that

- The money allocated will be according to your proposal cover rent of venue, audio/video equipment, snacks, information material, travel costs and – if necessary – a honorarium/gift for invited speakers/panel participants. Please make sure that all items are covered with realistic amounts in your final budget.
- IAWRT will fund 90 per cent of the activity costs. Chapters are thus encouraged to seek in kind support or financial support from other donors, or use money from membership accounts.
- Costs such as per diem for IAWRT participants, salary for organizers, reporting and contingency will not be covered by IAWRT International.
- A detailed financial and narrative report must be submitted to the Board within one month after the workshop has taken place. A copy of the report with the original receipts attached must be sent by mail to the IAWRT secretariat.
- In case the real costs turn out to be lower than what has been allocated, the difference is to be paid back to IAWRT International.
- Deadline to submit screening workshop proposals is set to **31 May 2017**. **The attached proposal template** is to be filled out and sent together with a detailed budget in US dollars to IAWRT treasurer Violet Gonda (vgonda@hotmail) and secretariat@iawrt.org. The budget must also include your banking details.
- The decision will be announced on **05 June 2017**

On behalf of the IAWRT chapter activity committee.



Violet Gonda
IAWRT Treasurer