

IAWRT INDIA CHAPTER

International Association of Women in Radio and Television

IAWRT is a global organization formed by professional women
working in electronic and allied media.

14th IAWRT ASIAN WOMEN'S FILM FESTIVAL 5-7 March 2018

About the Festival

To mark International Women's Day, IAWRT India organises a film festival every year. The **14th IAWRT Asian Women's Film Festival will be held from 5-7th March, 2018**. The festival has over time grown in strength, popularity and reputation, with film-makers from all over the world participating with their works. The festival has travelled to many Indian cities, and especially curated packages of films from the festival have been screened at other festivals across the world. The IAWRT film festival is an attempt to showcase work by women film-makers of Asian origin, who are creating narratives that reshape the way we imagine cinema to be.

Eligibility

- All genres – short fiction/fiction feature, non-fiction, animation, experimental and student films – are welcome.
- The filmmaker has to be a woman of Asian origin but could be residing in any part of the world.
- If the film has more than one Director, at least one of them should be a woman.
- There is no restriction on the year of production of the films or the duration, though preference will be given to films produced after March 2016.

Rules

- Participants may send multiple entries, but separate forms are required for each entry.
- Films made in languages other than English are required to be subtitled in English and will not be accepted for pre-selection process without subtitles in English
- All required permissions from copyright holders should be acquired before entering the work into the IAWRT festival and copies of the permissions shared with us.
- If a film is selected, the copyright holders of the film should permit free-of-cost public screenings at the festival and at any related events
- Please specify if we have permission for your film to be a part of the traveling packages
- All image formats and aspect ratios will be accepted. The sound requirement of our festival venue is that it be mono mixed on two channels.

Preview & Screening

Please send in mov files or downloadable links at this stage. In case the film is selected, a high-resolution mov file/Blu Ray will be required for the festival screening. **All DVDs/.mov files will not be returned.** All DVDs/mov files/Blu Ray will be part of the IAWRT-INDIA archive, to be kept in the IAWRT-IIC Women's Resource Centre, for non-commercial screenings and viewing for academic purposes.

Festival

We request that entrants ensure that they have a valid passport and can travel to New Delhi, if their films are selected. The organisers are trying their best to raise funds to host visits of participating film makers, but this is not yet confirmed.

Deadline

Closing date for receipt of entries (forms /online downloadable links) 31st Oct, 2017

Address for correspondence

Aaradhana Kohli Kapur
Festival Director,
14th IAWRT Asian Women's Film Festival
145, Gautam Nagar,
New Delhi 110049

Address for online entries

https://docs.google.com/forms/d/e/1FAIpQLSeUDQYD6veILc2xRLopkxK6gIT_6kwdMusYS3nu2M220uMXqw/viewform?usp=sf_link

For All festival related correspondence: iawrtindiafilmfestival2018@gmail.com

Note: For waiver of customs duty, all entry packages sent to the festival must be prominently labeled:

“FOR CULTURAL PURPOSES ONLY. NO COMMERCIAL VALUE”